

Saint Mary of the Cross (Mary MacKillop), Virgin

August 8

Gospel Acclamation

RESPONSE (♩ = 90)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the response is written for voice and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 90. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!"

VERSICLE Psalm Tone: E

Matthew 27: 55

∇. Many women were there by the cross,

The musical score for the versicle is written for voice and piano. It is in the key of D major (one sharp) and 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "∇. Many women were there by the cross,"

The musical score for the continuation of the versicle is written for voice and piano. It is in the key of D major (one sharp) and 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

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